

Mark K Sullivan  
Producer and Director – *Cleveland In My Dreams*

Filmmaker Biography

Mark K Sullivan grew up in Southeast Kansas. Always fascinated by the film medium, he made short stop-motion animations as a child, using a Bolex regular-8 camera. In high school, he built a home computer. In college, Sullivan and best friend Jeff Olsen applied the computer to controlling an animation stand for a 16mm camera.

As an adult, Sullivan has made a career of designing electronic equipment for industrial automation applications but never lost his desire to make movies. The recent accessibility of Mini-DV cameras and PC-based nonlinear editors and the success of several movies, notably *Supersize Me*, produced with the new low-cost digital technology, spurred Sullivan into buying a Panasonic DVX-100A and taking the plunge into film production. Although an avid hobby photographer, before this purchase, he did not own a camcorder.

Sullivan produced, directed, edited, and scored *Cleveland In My Dreams*, his first serious effort.

In this field, his past experience with electronics and industrial automation has served him well in constructing low-budget special equipment for the production. Sullivan also believes that programming experience is a good background for learning editing and sees Shane Carruth (*Primer*), another programmer cum filmmaker, as an encouraging role model.

*Cleveland In My Dreams* is a half-hour comedy with surreal elements. Sullivan hopes to apply the experienced gained from its production to a future project of feature length.